

9. 64
XXXVI

LETTE DUETTER

for

2 Fløiter.

henhørende til Fløite-Skolen

Componeret

af

T. BERBIGUIER.

op. 72.

Kiøbenhavn

hos C. D. Milde

N^o 1. All^o assai.

First system of music for Flauto 1, N° 1. All^o assai. The music is in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin. The second staff has a *fp* marking. The third staff has a *f* marking. The fourth staff has a *dol* marking and a decrescendo hairpin. The piece ends with a double bar line.

N^o 2. All^o poco vivo.

Second system of music for Flauto 1, N° 2. All^o poco vivo. The music is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The piece ends with a double bar line.

N^o 3. Allegro.

Third system of music for Flauto 1, N° 3. Allegro. The music is in G major (one sharp) and common time (C). It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff has a *f* marking. The third staff has a *f* marking. The piece ends with a double bar line.

f *p* *f* *p*

Nº 4. Moderato.

p *f* *p* *f*

Nº 5. Moderato.

p *f* *p* *f*

accelando.

N^o 6. Poco Presto

4

N^o 6. Poco Presto

Flauto I^{mo}

4/8

p *fx* *cresc* *fx* *dol* *p*

N^o 7. Allegretto.

N^o 7. Allegretto.

6/8

p *fx* *p* *p*

N^o 8. Tempodi Vals

N^o 8. Tempodi Vals

3/8

f *f*

N^o 9. Tempo di Cosaca.

First system of music for No. 9, Tempo di Cosaca. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *mf*. The second staff continues the melody, marked with a forte *f* dynamic.

N^o 10. Allegro Pastorale

Second system of music for No. 10, Allegro Pastorale. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *consimilice.*. The second staff continues the melody, marked with a forte *f* dynamic. The third staff ends with a *Fine* marking.

N^o 11. Maestosa.

Third system of music for No. 11, Maestosa. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *f*. The second staff continues the melody, marked with a forte *f* dynamic. The third staff ends with a *D.C.* marking.

6.

Nº 12. Allegretto.

Flauto 1^{mo}

Flauto 1^{mo}

Nº 12. Allegretto.

f p

f p

sf

D.S.

Nº 13. Allº molto.

Con gusto

Con gusto

mf p dol

sf

p

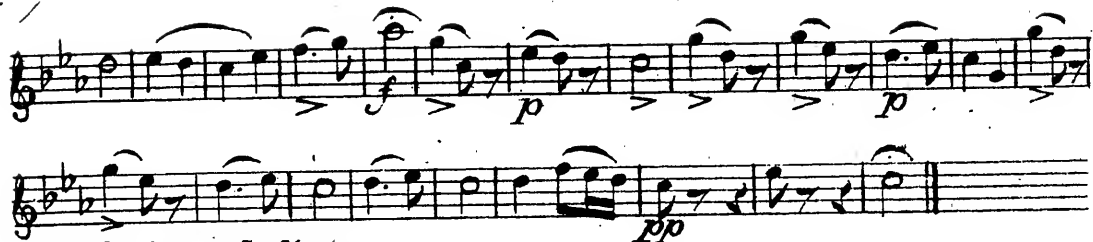
Nº 14. Romanza Andº assº tante

p

f

p

meno. f

*Nº 15. Tempo di Marcia.**Nº 16. Fanfare moderato.*

N^o 17. All^o assai

8.

Flauto I^{mo}

N^o 17. All^o assai

<fx

fx

f

fp

f

p

<fx

p

fx

p

N^o 18. Moderato.

N^o 18. Moderato.

dol.

cresc.

dol.

fx

p

fx

Nº 19. Moderato.

First system: *p* *f*

Second system: *f* *p* *p*

Third system: *f* *p* *fp* *fp*

Fourth system: *pp*

Nº 20. Moderato

First system: *p* *p*

Second system: *p*

Third system: *f* *p* *f* *p* *p* *f* *p* *f* *f*

Fourth system: *p* *p*

Fifth system: *p* *p* *f* *p*

17021

Maestoso.

No. 24
Maestoso
f
p
p cresc
f
pp

Nº 22. Moderato.

Touro.

No. 29. Moderato.

tutti.

f

p *f* *p* *f* *p*

p

p *f*

f

N^o 23. *Allegretto.*

con grazia.

p *f* *cresc* *p* *f* *tr* *dol:*

V^o 24. *Marcia Moderato.*

f *f*

Nº 25.

Allegretto.

CRES:

Trio

Nº 26. Allº poco vivo

Appassionato

Nº 27. *Allº scherzo*

Flauto 1^{mo}

13.

p *f* *Fine* *sf* *sf* *sf* *sf* *sf* *D: C:*

Nº 28 *Allº assai*

mf *f* *f*

N^o 29. All^o non troppo.

dol.

poco f

dol.

fx

f

N^o 30. Moderato

dol

dol.

poco f

f

Maggiore

espress.

fx

p

fx

D.C.

N^o 31. Tempo di PolaccaN^o 32. Romanze a la troubadour

Fine Maggiore

D. C.

Nº 33. Andante.

Nº 33. *Andante*

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with accents and a forte (*f*) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns, including a piano (*fp*) dynamic marking. The third staff features a more complex texture with sixteenth-note runs and a final cadence marked with a double bar line. Dynamics include *f* and *fz*.

N^o 34. a la Russe AU^e assai.

Nº 57. A la Russe. All. assai.

Fine

Minor

*Pat. Segno
al fine
volti Coda*

Coda.

Nº 35. Moderato.

Flauto 1^{mo}

17.

ten

f

p

p

Nº 36. Allegretto

f

p

f

f

p

f

f

f

Fine.